

April 2019

www.victoriapotters.ca

Volume 20 Issue 8

April Meeting

Monday 7:00 PM April 8, 2019 Program:

Collaborative Tile Project

REMEMBER WE ARE AT A NEW LOCATION AND START TIME

Saanich Community Church - 4566 West Saanich Rd.

Send updates for the May newsletter calendars to Jane Brown < janepatbrown@gmail.com>

March Program in Review

At our March meeting Frances Litman, a professional photographer (see website https://franceslitman.com/) gave a very informative presentation on photographing your work, including a demonstration using a light box or 'portable tent' as it is referenced in some of the sales literature. The presentation was guided by questions from guild members including dealing with washing out colours, bleed of colours and the question of shine (dull it with a bit of hairspray was one option). Frances also discussed the use of mirrors, both Plexiglas and regular and small tripods to hold even a smartphone camera steady.



Other options discussed were the use of reflective boards (e.g. the shiny side of the lid on Chinese food container), gold foil and the use of transparencies called colour gels and lighting gels.

Other important notes included:

- the need to place your piece well in front of your background,
- it is better not to use a zoom you'll get a better quality photograph if you crop
- avoid lines in your background,
- sunshine is not your friend overcast natural light is best, even when indoors but keep the window behind you

Other tips included learning the features of the camera on your phone – check out you tube on the internet for how to darken or lighten and focus a picture and be careful of distractions in your background (the tree appearing to grow out of your pot in the background). The picture should just be about the pot. Another option for those who choose to use a digital SLR was to play with the depth of field making it as shallow as possible.

Frances also talked about cooler and warmer lights and choosing the colours that work best with your work.

In summary, there was a lot of wonderful information shared in the brief presentation as well as an opportunity to try out the photo box. Check out the effect of the box, with only a minute or two spent setting up the shot, on the photo above of Ester Galac's pot.

Frances mentioned that she does workshops covering this type of information in more detail and I for one would happily pay to attend a group workshop focused on photographing ceramic work.

GUILD LIBRARY - NEW Resources

BOOKS:

Amazing Glaze - Gabriel Kline Making Pottery You Can Use - Jacqui Atkin

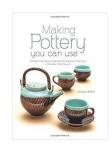
DVDs (on order anticipated by April)

Slab Building with Texture - Sarah Pike
Extreme Alterations - Martina Lantin
Gesture & Form - Nick Joerling (replacing lost disc)

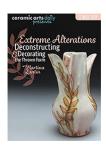
MAGAZINE: Ceramics Monthly

renewed 3-year subscription









The library collection is available at monthly meetings – with items loaned from one meeting to the next. Print your name & the <u>date signed-out</u> on the library card (see inside or back of book or DVD). Place the card in the 'Signed-Out' box, in numerical order.

When returning - place the card back inside and refile the book or DVD in numerical order.

If you cannot make a meeting to return borrowed items - a courtesy renewal can be offered (once a year) if you contact one of the Library Team before the due date. If you miss returns more than once, a **fee of \$5 per item is charged** for each month overdue. These funds are used to purchase future resources that benefit us all.

Did you know ... you can search the Library's **INVENTORY LIST** in FOUR different ways: by TITLE, AUTHOR, CATALOGUE NUMBER or TOPIC

The Inventory Lists and all this information, plus the Library Team's contact details, are available on the guild website at https://victoriapotters.ca/library

Library Team, Nancy W., Kris J., Marlene B.

PACIFIC RIM POTTERS
33rd Spring Annual Show and Sale
Saturday, May 11, 10am - 4 pm
Knox Presbyterian Church Hall
2964 Richmond Rd.

This popular, long established exhibit will showcase a wide variety of functional and sculptural clay creations for home and garden, made by local artists.

Free admission, door prizes, refreshments, lots of parking For more information: 250 658 4523

20/20 Perspectives in Canadian Ceramics Saturday, March 21, 2020, 9am - 5pm Shadbolt Centre for the Arts, Burnaby, BC, Canada

The Canadian Clay Symposium offers a unique glimpse into how ceramic artists handle their mud with a 20/20 focus on Canadian perspectives. Symposium participants experience an entire day of in depth conversation with peers and presenters and watch exceptional demos ranging from hand-building,



wheel-throwing, slip-casting to atmospheric firing, all with an eye to investigate how Canadian identity is shaped through clay.

The presenters are Carole Epp, Mary Fox, Jeremy Hatch, Steven Heinemann, Cathi Jefferson, Sarah Pike and Linda Sikora. The website tells us there will be one more presenters and to stay tuned.

April Program: Collaborative Tile Project

A hands on project – here's the plan:

- 5" x 5" 3/8 inch tiles
- Any type of clay, decoration and firing style the more diverse the more interesting it will be!
- Bring a leather hard tile (s) to decorate
- There is no theme
- Bring a small work surface and any tools you'd like to use
- Finish tiles at home bisque, glaze and fire
- Bring tiles back for June meeting where we'll collaborate on creating a finished piece

Fired Up! Ceramic Artists Contemporary Works in Clay Celebrating 35 Year May 24-26, 2019

The 35th annual show and sale at Metchosin Community Hall, 4401 William Head Road.

Opening Gala May 24, 6:00–9pm. Continues May 25 & 26, 10am – 5pm.

http://www.artopenings.ca/firedup2019.html Metchosin Community Hall 4401 William Head Rd Metchosin,



April 2019							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
	1	2	3	4	5	6	
7	8 Guild Meeting 7:00 p.m.	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30					
May 2019							
			1	2	3	4	
5	6	7	8	9	10	11 Pacific Rim 10 am to 4pm 2964 Richmond Rd	
12	13 Guild Meeting 7:00 p.m.	14	15	16	17	18	
19	20	21	22	23	24 Fired Up! 6-9pm Metchosin	25 Fired Up! 10-5 Metchosin	
26 Fired Up! 10-5 Metchosin	27	28	29	30	31		

ADVERTISING RATES

Business card size (2" x 3 1/2"):

\$10 per issue

or

\$75 for 10 issues

Quarter page ad (3 ½" x 4 ¾")

\$20 per issue

or

\$150 for 10 issues

Sales announcements, events, classified ads:

FREE

Contact the At a Glance editor helen.pedneault@shaw.ca

The Executive

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... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June. It's distributed by email to all members and some copies are available at Guild meetings. The newsletter is also posted online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits. Items for inclusion are best emailed to the editor helen.pedneault@shaw.ca

SUBMISSIONS REQUESTED BEFORE THE FIRST OF THE MONTH



654 Burnside Road W. Victoria BC V8Z 1M8

Here is a list of my favorite pottery tools, glazes and things. Dan

All available at Victoria Clay Art

Mud Tool Ribs

Amaco PC-20 Blue Rutile [cone 6]

Alphabet Stamp Set

2" Goat Hair Fan Brush

Magic Water

Stroke & Coat SC-74 Hot Tomale [cone 08-10]

MKM Finger Rollers

Xiem Teliscoping Sponge on a Stick

Mud Tool Blue Sponge

Amaco Velvet Underglaze V-361 Jet Black

Aardvark Cone 5 BEE-Mix

Mud Tool Clay Cutting Wire [green handle]

MKM Wood Stamps

Paper Clay cone 06, 6, or 10

Come in and look around, we're open 10:00am to 5:00pm Mon-Sat

250.383.3893

250 508-2053

Vancouver Island Pottery Supply

515 Stanford Avenue E.
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V9T 6V6

Phone: 1-250-248-2314

E-Mail: sales@vipotterysupply.com
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Sicily April 29 - May 17, 2019

At the heart of the Mediterranean, off the toe of the Italian peninsula, the triangular island of Sicily has been dominated by many rulers throughout its 3,000 years history. Greeks and Romans, Byzantines and Arabs, the Normans and the Spanish left a stunning array of artistic masterpieces. Today's artists continue the Sicilian tradition of hand painted majolica ceramics on terracotta vessels and tiles.

Morocco October 7-28, 2019.

Visit the Imperial Cities of Rabat, Fes and Meknes. Explore the ancient Roman ruins and mosaics at Volubilis. Wander the narrow lanes of Chefchaouen with its red tiled roofs and bright blue buildings. Work with the women potters in the hilltop village of D'Har.

Japan 2020? Are you Interested – Please let us know