

Guild at a Glance

January 2019

www.victoriapotters.ca

Volume 20 Issue 5

January Meeting

Monday 7:30 PM January 14, 2019

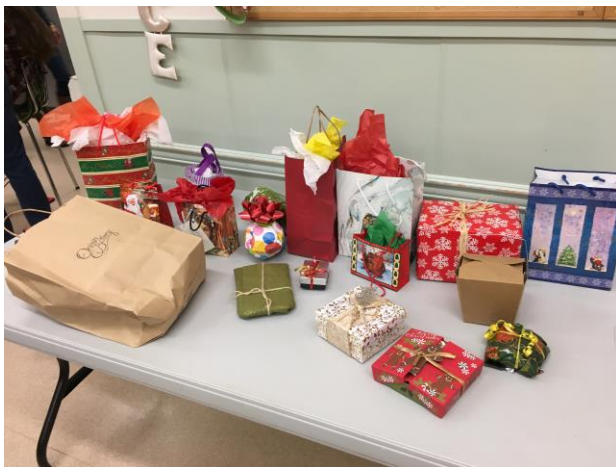
Program:

Daniel Casey will lead workshop demonstrating hand building technique learned from Marnie McDiarmid – see list of materials below needed to participate

Submissions for Calendar and February Newsletter to helen.pedneault@shaw.ca by January 31, 2019

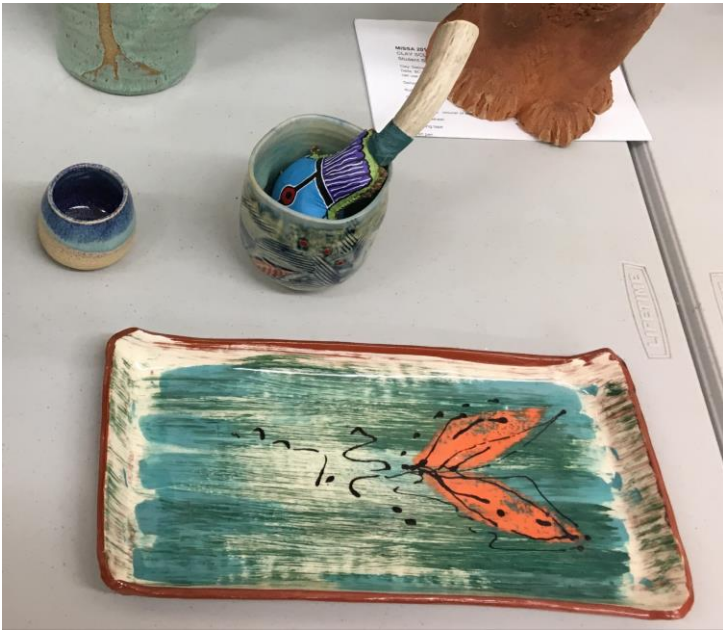
December 2018 Meeting in Review

As well as the traditional enjoyment of our annual Holiday Pot Luck, the December meeting included for the first time in my memory a gift exchange as well as the traditional 'show and tell'. The gift exchange was a big hit, with the suggestion made that next year the gifts be opened 'encircle', so everyone could see the fun and lovely pieces brought to exchange.



As well as the exchange, number of very interesting pots were brought by at least thirteen of our guild potters for discussion about a number of interesting elements including naked raku, handpainting, lid fitting, Saggar firing, handbuilding animals and more.





Program for January 14, 2019

Daniel Casey has graciously offered to host a demo night for us - featuring a hand building technique he learned from Marnie McDiarmid. If you wish to participate and build while Daniel instructs there will be tables set up, you will need to bring the tools listed below. If you wish to simply watch the demo that is ok as well...

Tools and Materials list: The demo is a slab bowl - the size depends on how big of a vessel you bring to use as a form

1. clay for slabs for demo 1/4" thick
2. rolling Pin
3. bisque or plaster bowl form for building bowl in
4. canvas board or matt to use as a work surface
5. fettling knife
6. metal rib
7. pail for water
8. scoring tool

As well any of the below you might choose to bring to decorate your piece:

- Stencils
- Underglazes
- Variety of brushes for underglaze
- Texture mats
- Bisque sprig and texture molds

Mossy Creek Pottery, Lincoln City OR – By Rosemary Neering

I've always looked for pottery places when I travel, so I am a little disappointed: the fine pottery studio has disappeared

from Cannon Beach, closed a couple of years after the owner/potter died. Daily Bird Pottery in Port Townsend seems to have transitioned into LaughinGnome Pottery and fled the main street, their suburban (if Port Townsend can be said to have suburbs) studio open just a few hours a week in winter.



But Mossy Creek Pottery survives and thrives. The lovely little house tucked beside a creek south of Lincoln City, Oregon, on the edge of the Siletz Bay Wildlife Refuge, is still overflowing with the creations of potters from Bellingham to Portland. Now a new young owner, Melanie Richardson, is carrying out the objectives laid down



by founders Bob and Julia Richardson (no relation) back in 1973. The owner of then nearby Salishan Lodge wanted local artists and artisans to be a part of the lodge experience, and foresaw a trail from the lodge to the art studio. No trail was built, but the pottery and glass studio prospered, and still occupies this quiet retreat, a welcome refuge from the going-on-forever commercial strip in Lincoln City.



The brilliant glazes of Patrick Horsley (<https://patrickhorsley.com/>) crowd beside the inventive patterns of Tom Bottman (www.icyroadpottery.com), the bark reproduction textures of Annie Dyer (<https://anniedyer.com/>), and the pottery of 35 other artisans, including original pieces by Bob Richardson.



All in all, it's hard to walk away without buying something—and, of course, I don't.

Check out Mossy Creek at (<https://www.mossycreekpottery.com/>): well worth a visit.





The Salt Spring National Art Prize offering \$40,000 in awards, one of Canada's largest visual art prizes!

Submissions for the 2019/2020 SSNAP awards begin on January 10 and end May 31, 2019.

SSNAP Awards Totaling \$40,000:

SALT SPRING PRIZE – THE JOAN McCONNELL AWARD + RESIDENCY FOR OUTSTANDING WORK – \$20,000 (\$15,000 and a \$5,000 Salt Spring Island artist residency)

JURORS' CHOICE AWARDS – four awards of \$3,000 selected by each juror PEOPLE'S CHOICE –

ROSEMARIA BEHNCKE AWARDS – three awards determined by a vote of visitors to the exhibition – 1st prize – \$3,000, 2nd prize – \$2,000, 3rd prize – \$1,000

SALT SPRING ARTISTS AWARD for outstanding work by a Salt Spring Artist – \$2,000

Canadian citizens and permanent residents of Canada who are eighteen years of age and older as of January 1, 2018 are invited to submit their two- and three-dimensional work for consideration. Guidelines and submission details to be found on our website www.saltspringartprize.ca

METCHOSIN International Summer School for the Arts 2019

Time to double check your MISSA Friends membership is current and get ready to register for your summer classes.



As of the writing of this article, the MISSA webpage for the 2019 workshops is temporarily dark while the MISSA folks are busy updating all the information for the classes being offered this year. There will be 40 creative workshops for MISSA's 35th Summer Session.



The website will come back online as of this Tuesday at noon for viewing only. Registration for Friends begins January 22, 2019 at Noon and January 29th at noon for all.

ART GALLERY OF GREATER VICTORIA

Throw, Slip, Spin: Studio Ceramics from the AGGV Collection

February 2, 2019 – October 20, 2019 - Curated by Michelle Jacques | Pollard Gallery

PUBLIC OPEN HOUSE | SATURDAY, FEBRUARY 2 | ALL DAY | ADMISSION BY DONATION

In the 1970s and 1980s, Victoria became an important centre for ceramics. Ceramic artists worked – and continue to work – throughout the city and the surrounding region. While the AGGV's interest in pottery dates back to the institution's early years, recent exhibitions such as *Back to the Land and Life with Clay: Pottery & Sculpture* by Jan and Helga Grove have inspired recent donations by local and national artists. These new acquisitions have re-invigorated our ceramics collection, and *Throw, Slip, Spin* invites exploration of both new surprises and old favourites.

JANUARY 2019						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14 <i>Guild Meeting 7:30</i>	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
FEBRUARY 2019						
					1	2 <i>Art Gallery of Greater Victoria Throw, Slip Spin Exhibit opens</i>
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

ADVERTISING RATES

Business card size (2" x 3 1/2"):
\$10 per issue
or
\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4")
\$20 per issue
or
\$150 for 10 issues

Sales announcements, events, classified ads:

FREE

Contact the *At a Glance* editor
helen.pedneault@shaw.ca

Guild at a *Glance*

... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June. It's distributed by email to all members and some copies are available at Guild meetings. The newsletter is also posted online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits. Items for inclusion are best emailed to the editor
helen.pedneault@shaw.ca

**SUBMISSIONS REQUESTED BEFORE
THE FIRST OF THE MONTH**

The Executive

President:	Daniel Casey	250 418 0814
Vice-Pres:	Pam Truscott-White	250.474.5434
Secretary:	Derek Kasper.	250.995.2905
Treasurer:	Linda Vigliotti.	250.479.5966
Archivist:	.	
Coffee:	Sharon Burley.	250818 7427

Library:		
	Nancy Wall	250.479.3524
	Kris Jeffrey	250.384.5344
	Marlene Bauer	

Membership:	Roger Champagne	250.388.9642
Newsletter	Helen Pedneault	250 383 5808

Program Coordinator:

Raffle:		
	Ester G.	250.658.4523
	Tobias T.	250.383.3893



**Victoria
Clay Art**

654 Burnside Road W.
Victoria BC V8Z 1M8

Here is a list of my favorite pottery tools, glazes and things. Dan

All available at Victoria Clay Art

Mud Tool Ribs
Amaco PC-20 Blue Rutile [cone 6]
Alphabet Stamp Set
2" Goat Hair Fan Brush
Magic Water
Stroke & Coat SC-74 Hot Tomale [cone 08-10]
MKM Finger Rollers
Xiem Telescoping Sponge on a Stick
Mud Tool Blue Sponge
Amaco Velvet Underglaze V-361 Jet Black
Aardvark Cone 5 BEE-Mix
Mud Tool Clay Cutting Wire [green handle]
MKM Wood Stamps
Paper Clay cone 06, 6, or 10

**Come in and look around, we're open
10:00am to 5:00pm Mon-Sat**

Vancouver Island Pottery Supply

515 Stanford Avenue E.
Parksville, BC
V9T 6V6

Phone: 1-250-248-2314

E-Mail: sales@vipottersupply.com

Web: www.vipottersupply.com

*... When you shop – please
mention to our advertisers
that you learned about them
in the Guild Newsletter.*

DISCOVERY ART TRAVEL



Specialty Small Group Art Travel
www.discoveryarttravel.com
denys@denysjames.com
1-250-537-4906

Sicily April 29 - May 17, 2019

At the heart of the Mediterranean, off the toe of the Italian peninsula, the triangular island of Sicily has been dominated by many rulers throughout its 3,000 years history. Greeks and Romans, Byzantines and Arabs, the Normans and the Spanish left a stunning array of artistic masterpieces. Today's artists continue the Sicilian tradition of hand painted majolica ceramics on terracotta vessels and tiles.

Morocco October 7-28, 2019.

Visit the Imperial Cities of Rabat, Fes and Meknes. Explore the ancient Roman ruins and mosaics at Volubilis. Wander the narrow lanes of Chefchaouen with its red tiled roofs and bright blue buildings. Work with the women potters in the hilltop village of D'Har.