

November 2018

www.victoriapotters.ca

Volume 20 Issue 3

November Meeting

Monday 7:30 PM November 12, 2018 Important Notice – Election of Officers

Program:

Submissions for Calendar and December Newsletter to helen.pedneault@shaw.ca by November 30, 2018

October Meeting in Review:

The October meeting program included several guild members discussing examples of their early work alongside examples of more recent work. Linda Vigliotti brought a mug she created at the start of her clay journey, which illustrated an early grasp of good mug design. She also showed several pieces illustrating some of her current complex glazing strategies and image transfers. Helen Pedneault brought a 'first bowl'

which showed all the elements common to early efforts along with a large pasta bowl decorated with multiple sprayed glazes. Kris Jeffrey presented an early bowl along with a more recent much more complex piece illustrating



altered shape and texture along with a fitted lid. Kris kindly shared pictures of her two examples to illustrate this article for the newsletter.



Foundry BC Needs Your Mugs

Our own Heather Vale, potter and registered clinical counsellor, is collecting donated mugs for use at the Foundry BC location. Starting in November she will be bringing a box to every Guild meeting for any contributions you might be able to make. A good time to do a little experimenting with new shapes and glazes and donate to a good cause. Check out the October Newsletter for more information on the Foundry BC program

Digging and Processing Your Own Clay

Leslie Denko and Pam Bradley

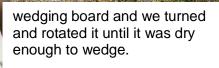
Leslie writes: My next-door neighbour was having some landscaping done and the owner of the company knew that Pam and I were potters. He gracefully dropped a chunk of the clay across the fence to us and we discovered it on a Friday afternoon lying in the driveway in the sun. He had trucked out 9 bins full to make way for his landscaping project and by the time he was done, there were 3 more massive chunks of clay on our side of the fence.

We googled and did some reading on the internet about harvesting clay and then we began. First, we broke the pieces of clay up into buckets and covered with water. After a few days, we stirred and the whole family used the hockey stick in the bucket and stirred it each time they walked by. This part of the process took a few weeks so everyone got involved.





Once it was broken down, we used a drill to whip it and then we strained it through a screen and then stirred some more while we waited for the excess water to evaporate. Days later, we poured it out onto a pillow case on a



With no additives or any other manufactured clay, we threw

some small test cups on the wheel and then a few bowls. The clay was army green and buttery with a bit of grit, but lovely to the touch and so satisfying to see it come from the ground and then evolve into a functional pot.

After test firing the cups and trying to figure out the proper temperature for a bisque and then a glaze fire, we settled on a satin white



for the bowl. We deliberately left some naked edges to showcase the rich colour of the clay. We low fired it to



cone 04 and here is the final result.

My neighbour on Shoreacres who knew something was up, but wasn't quite sure what we had done with her dirt and clay was overjoyed to find this Shoreacres Clay bowl on her doorstep last week.

Leslie Denko & Pam Bradley







11th Annual Exhibition of Creative Works & Gifts by South Island Artists

November 14 - December 23, 2018



103 - 318 Wale Road, Colwood, BC V9B 0J8 250.391.5522 • Open Wed - Sun, 11am-5pm

ECTIVE www.coastcollective.ca







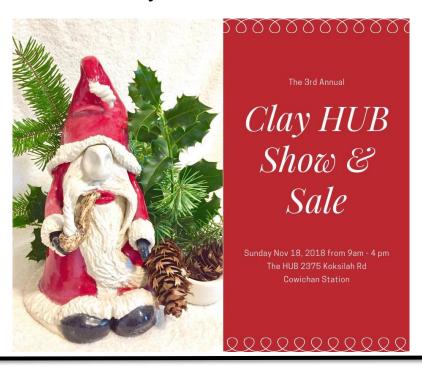








Sunday November 18, 2018 From 9am to 4pm The Clay HUB Show and Sale



Saturday and Sunday -November 24 & 25 and December 1 & 2nd





Understanding Glazes: GLAZE COLOURS AND CONSISTENCY

Level 2 workshop with Sue at Coast Collective Arts Centre, Victoria, BC

Nov 11, 2018 12:30-4:30pm

\$60

info@suemcleodceramics.com

www.Sue McLeod Ceramics.com

November 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Coast Collective Nov 14 – Dec 23			1	2	3 Mary Fox Pottery Studio Sale Pacific Rim 10:00 a.m. Knox Presbyterian Church_
4 Mary Fox Pottery Studio Sale	5	6	7	8	9 41st Annual Creative Craft Fair, November 9-11, 2018 Pearkes Rec Centre	41st Annual Creative Craft Fair, November 9-11, 2018 Pearkes Rec Centre
11 41st Annual Creative Craft Fair, November 9-11, 2018 Pearkes Rec Centre	12 Guild Meeting 7:30pm	13	14	15	16	17
18 Clay Hub Show and Sale (see ad)	19	20	21	22	23 Out of Hand Artisan Fair	24 Out of Hand Artisan Fair Muriel Sibley and Priska Stabel annual holiday sale 10-5
25 Out of Hand Artisan Fair Muriel Sibley and Priska Stabel annual holiday sale 10-5	26	27	28	29	30	
100			DECEMBER	R 2018		
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2 Muriel Sibley and Priska Stabel annual holiday sale 10-5`	3	4	5	6	7	8
9	10 Guild Christmas Pot Luck 7:30	11	12	13	14	15
16	17	18	19	20	21	22
30	24 31	25	26	27	28	29

ADVERTISING RATES

Business card size (2" x 3 1/2"):

\$10 per issue

or

\$75 for 10 issues

Quarter page ad (3 ½" x 4 ¾") \$20 per issue

or

\$150 for 10 issues

Sales announcements, events, classified ads:

FREE

Contact the At a Glance editor helen.pedneault@shaw.ca

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... is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June. It's distributed by email to all members and some copies are available at Guild meetings. The newsletter is also posted online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits. Items for inclusion are best emailed to the editor helen.pedneault@shaw.ca

SUBMISSIONS REQUESTED BEFORE THE FIRST OF THE MONTH



Victoria Clay Art

654 Burnside Road W. Victoria BC V8Z 1M8

Here is a list of my favorite pottery tools, glazes and things. Dan

All available at Victoria Clay Art

Mud Tool Ribs

Amaco PC-20 Blue Rutile [cone 6]

Alphabet Stamp Set

2" Goat Hair Fan Brush

Magic Water

Stroke & Coat SC-74 Hot Tomale [cone 08-10]

MKM Finger Rollers

Xiem Teliscoping Sponge on a Stick

Mud Tool Blue Sponge

Amaco Velvet Underglaze V-361 Jet Black

Aardvark Cone 5 BEE-Mix

Mud Tool Clay Cutting Wire [green handle]

MKM Wood Stamps

Paper Clay cone 06, 6, or 10

Come in and look around, we're open 10:00am to 5:00pm Mon-Sat

Vancouver Island Pottery Supply

515 Stanford Avenue E.
Parksville, BC
V9T 6V6

Phone: 1-250-248-2314

E-Mail: sales@vipotterysupply.com
Web: www.vipotterysupply.com

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Sicily April 29 - May 17, 2019

At the heart of the Mediterranean, off the toe of the Italian peninsula, the triangular island of Sicily has been dominated by many rulers throughout its 3,000 years history. Greeks and Romans, Byzantines and Arabs, the Normans and the Spanish left a stunning array of artistic masterpieces. Today's artists continue the Sicilian tradition of hand painted majolica ceramics on terracotta vessels and tiles.

Morocco October 7-28, 2019.

Visit the Imperial Cities of Rabat, Fes and Meknes. Explore the ancient Roman ruins and mosaics at Volubilis. Wander the narrow lanes of Chefchaouen with its red tiled roofs and bright blue buildings. Work with the women potters in the hilltop village of D'Har.