

Guild at a Glance

January 2018

www.victoriapotters.ca

Volume 19 Issue 5

January Meeting

Monday 7:30 PM January 8, 2018

Program: Jane Murray Smith from Dragon Fly pottery

Reminders:

- Newsletter updates to helen.pedneault@shaw.ca by January 29, 2018
- Bring Donations for the Raffle Table
- **Bring mugs to donate to Victoria Youth Clinic for their new facilities (Heather Vale)**

December Meeting In Review

Daniel Casey, our newly elected president, artfully and humourously, ran us through our business meeting with an eye to moving on to the social pot luck always enjoyed at our December meeting. Fortunately/Unfortunately, everyone was



like a flower in bloom, so I have included it in the photos from the night.

enjoying such good chats, that we never got around to the 'show and tell' of our pieces, but I spied Derek's beautiful



MISSA 2018 will run June 23 - July 6.2018

In an email distributed to 'Friends of MISSA' on December 19, 2017, MISSA announced "We are finalizing our course offerings for 2018 and look forward to sharing the details with you on our website early in the New Year. **We will send notification when the new course offerings are online.** Here's a sneak-peak of what's in store for 2018. We look forward to welcoming back some returning instructors as well as expanding the MISSA family with some new, exciting faces. Bursaries are available to emerging and established artists. Application deadline: March 30, 2018. **Friends of MISSA** will have access to early registration with general registration opening a week later. Membership expires every year in June so you may need to renew at this time in order to access early registration."

Two-Day Workshops

Alan Burgess – throwing
Debra Sloan – ceramic sculpture
Rachelle Chinnery – Finding your aesthetic
Wanda Shum – Polymer Clay
Corre Alice – Abstract Painting
Roberta Pyx Sutherland – gestural brush
Nancy Slaght – mixed media
Joyce Kline – gesture/life drawing
Alain Costaz – printmaking: intaglio/tetrapak
Bob St Cyr – pinhole photography
Terri Bibby – SAORI weaving
Natalie Grambow – Textiles
Cat Thom – Storytelling
Victoria Christen – throwing/decorating
Sandra Dolph – Ceramics
Angela Pistrucci – Bas-Relief earthenware
Chin Yuen – Abstract Painting
Saskia Jetten – Exploring stencils
Jeannette Sirois – drawing with colour
Barb Round - Zentangle
Hanahlie Beise – Intro to Fabric-Dyeing
Alan Mandell – garden photography
Adam Bentley – screen writing
David Hatfield – Singing Soul

5-Day Workshops

Steven Hill - throwing
Carol Gouthro – ceramics
Chris Snedden – ceramics: surface
Renee Duval – Painter's process
Curtis Golomb – watercolour
Tony Bounsall – Mixed Media Encaustics
Heather Aston – painterly printmaking
Bill Horne – low-tech screen printing
Dani Ives – needle-felting
Don Taylor - bookbinding
Danielle Pope – Writing
Adam Field – throwing
Jan Edwards – architectural tile
Marney McDiarmid – handbuilding
Judith Kruger – painting: soft metallics
Gail Sibley – pastel plein-air
Jean Bradbury – landscape and metal leaf
Mitch Lyons – Clay Monoprint
Connie Michele Morey – Felted Sculptures
Mo Hamilton – block printing on fabric
Tina Puckett – basketry
Julia Lowther – Jewelry: rings

9-Day Mentored Independent Studies

Harold Klunder – Mentor *Portfolio required*

Grant Writing Workshop – *March 24, 2018*

Grant Writing Workshop for Visual Artists

Place: Mary Winspear Centre

Address: 2243 Beacon Ave W, Sidney

Phone: (250) 656-0275

Are you an individual visual artist or crafter looking for grants to pursue your work? Uncertain about grant applications requirements? Discouraged because your applications are not successful?

This one day hands-on workshop is designed for individual visual and craft artists. Competition for grant funds is keen, and by improving your understanding of the process you can increase the success of your applications.



An overview and guidance in preparing grant applications will be followed by working through some sample grant applications to understand the process from the point of view of juries used by the funding agency. The workshop will focus on applications for British Columbia Arts Council grants, but the principles and are similar for other sources.

Walter Quan, shares his 30+ years of experience as a program officer with the BC Arts Council during which time he has handled, now, thousands of grant applications. A University of BC graduate in Music and Commerce, Walter also has experience from the applicant side of the table from his years with various arts organizations, doing administration, marketing and publicity..

The session commences at 10 am and will finish about 4 pm, with a working lunch (bring your own). If you have one, please also please bring your laptop computer for the simulated jury review of sample grants.

Who can attend?

The focus of the discussion is on visual and craft arts grants for individual artists, but representatives of the various Fine Craft Associations are encouraged to attend. All are welcome.

Fees:

\$10/person for individuals, students, or under-employed

\$20/ persons employed, or representing a Craft Guild, or Craft Association

Minimum 10 registered participants required, maximum 25 participants.

This event is a partnership with the Mary Winspear Centre, the BC Arts Council, and Tobias Tomlinson an independent artisan.

Registration for this workshop can be completed on line through the website below. There will be no refunds, and it will be a first come first serve process. I'm hoping that the various Arts and Crafts Guilds and Associations will send representatives.

<http://marywinspear.ca/event/carfac-workshop>

Lynn Charman

Let me introduce you to Lynn Charman, a guild member for the past two years and a full time potter for three years. Lynn is one of those folks who, when she decides to do something, jumps in with both feet. After a career in broadcasting including producing with CHEK Television, followed by a role as a communication specialist with the provincial government, and then five years as a BC Transit bus driver, Lynn was looking for something new. She wanted something that spoke to her soul but also that with hard work and focus, she could turn into a viable business venture. She had experienced pottery some years before with a woman who was teaching out of a garage on Herald Street and she loved it but the timing didn't align. She picked it up again some years later when she met Allison Gladwell just as Allison was moving her Earth, Wind and Fire Pottery studio out to the Highlands. Lynn has since taken classes with both Allison and Muriel as well as producing and finishing work at Muriel Sibley's studio for sale through the last two Guild sales and gifting her work to family and friends.



Now comes the 'jumping in with both feet part': Driving through Port Alberni recently, she came across a potter who was getting out of clay and who was selling their entire studio of equipment – all or nothing – so Lynn came home with a large kiln, a small kiln, a wheel, a slab roller, an extruder and a pugmill just to list a few of the items. She is in the midst of organizing her studio space in the basement of her home and expects to be up and running early in the New Year, preparing for her third Guild sale. As Lynn lives in Brentwood Bay in a 100 year old house, her studio will be known as Century House Pottery. In addition to the Guild sale, Lynn will be exploring options for market sales such as the Country Market at Saanich Fairgrounds and other avenues for marketing her work. And...as if learning all aspects of creating functional work and setting up your own studio was not enough, she has also been taking online sculpting classes with Melanie Furtado, which has opened up another area of interest for Lynn..

She isn't yet into the practice of photographing her work and the pieces she is most proud of have been sold or given away, so no samples of her work for this newsletter....but I will get some in the not too distant future. Lynn tells me that the thing she loves best about clay (besides throwing on the wheel which is her passion) is meeting other potters and learning from them – as she says, she has “found her tribe”.

Souper Bowls of Hope – April 2018

Souper Bowls of Hope is **Victoria Youth Empowerment Society's** annual lunchtime event that brings the Citizens of Greater Victoria & the Downtown Business community together to help fund programs for youth at risk in the downtown core. Each year the event attracts approximately 400 supporters.

The event for 2018 is fast approaching – upcoming newsletters will include more details about this year's event in April, but in the meantime, the main thing to note is the need for 600 bowls and the society's decision to not include bowls from school programs – so....that means they need more bowls from SVIP guild members. Time to start throwing bowls whenever your time permits. A lovely way to hone your skills, use up reclaimed clay you don't want to risk on those bigger special pieces, test new glaze combos and support a very important program.

Leslie Denko

Another Guild member to meet is Leslie Denko who joined the Guild just this year. A busy woman with a full time career in financial planning, two busy involved teenagers who live full time with Leslie and her husband and two more teenagers who visit when they can from Courtenay, Leslie is fitting in pottery wherever and however she can. A new arrival to the Victoria area (actually Sidney) in 2013, Leslie was introduced to pottery by a group of woman friends who regularly get together for hot tubs, a little wine and some pottery. This group includes Pam Bradley (another Guild member), who instigated the group's introduction to handbuilding as well as giving them a little exposure to the wheel.



Leslie was hooked and this experience soon progressed to classes with Guild member Monika Burrell at Greenglade in Sidney, who in turned encouraged Leslie to join the Guild. Now Leslie has taken the leap of setting up her own studio, which although small is a model of efficiency and organization. Her studio includes an elderly Skutt kiln that with the help of youtube and her and Pam's husbands has been equipped with new elements. Pam and Leslie are sharing the firings, using mostly commercial glazes at the moment. They have also ventured into making their own glazes after completing an intro to glazing workshop



with Susan MacLeod. Leslie is excited about the glaze possibilities, but like many of us, the first 'made from scratch' glaze tested 'way off' what was expected, so they are planning on doing more testing. Leslie's goal with her pottery is to make her own dinner set and plans to take more classes with Monika so she can hone her skills and master plates. At the moment, she is mostly gifting her work with a few sales along the way.

Still For Sale!!!

Sonja Picard of West Vancouver is offering for sale for \$1500.00:

- a 30 inch Northstar slab roller and table (describes as excellent condition),
- with white clay and terracotta canvas, bats, and,
- an extruder

Purchaser will need to arrange to pick up in West Vancouver – Call Sonja at 604 307 0036 or email at info@sonjapicard.com.



The **Salt Spring Potters Guild** is proud to host its second juried Exhibition and Prize competition in 2018 to showcase excellent ceramic art produced in the province of BC.



Details at: <https://www.ssicceramicawards.com/submit-your-work>
Submissions start January 8, 2018

January 2018						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8 <i>Guild Meeting</i>	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12 <i>Guild Meeting</i>	13	14	15	16	17
18	19	20	21	22	23	24 <i>1-5pm How Glazes Work Coast Collective with Sue McLeod</i>
25	26	27	28			

ADVERTISING RATES

Business card size (2" x 3 1/2"):
\$10 per issue
or
\$75 for 10 issues

Quarter page ad (3 1/2" x 4 3/4")
\$20 per issue
Or
\$150 for 10 issues

Sales announcements, events, classified ads:
FREE

Contact the *At a Glance* editor
helen.pedneault@shaw.ca

Guild ^{at a} Glance

is the newsletter for the South Vancouver Island Potters Guild.

It is published monthly, September through June. It's distributed by email to all members and some copies are available at Guild meetings. The newsletter is also posted online at www.victoriapotters.ca

Articles and items of interest to members are welcome and will be included as space permits. Items for inclusion are best emailed to the editor
helen.pedneault@shaw.ca

**SUBMISSIONS REQUESTED BEFORE
THE FIRST OF THE MONTH**

The Executive

President:	Daniel Casey	250 418 0814
Vice-Pres:	Pam Truscott-White	250.474.5434
Secretary:	Derek Kasper.	250.995.2905
Treasurer:	Linda Vigliotti	250.479.5966
Archivist:		
Coffee:	Sharon Burley	250 818 7427
Library:	Nancy Wall	250.479.3524
	Kris Jeffrey	250.384.5344
	Belle Leon.	250.382.1326
Membership:	Roger Champagne	250.388.9642
Newsletter	Helen Pedneault	250 383 5808
Program Coordinator:	Monika Burrell	778 351 3988
Raffle:		
	Ester Galac.	250.658.4523
	Tobias Tomlinson	250.383.3893
Webmaster:		
	Nancy Fraser	250 508-2053



**Victoria
Clay Art**

654 Burnside Road W.
Victoria BC V8Z 1M8

Here is a list of my favorite pottery tools, glazes and things. Dan

All available at Victoria Clay Art

Mud Tool Ribs
Amaco PC-20 Blue Rutile [cone 6]
Alphabet Stamp Set
2" Goat Hair Fan Brush
Magic Water
Stroke & Coat SC-74 Hot Tomale [cone 08-10]
MKM Finger Rollers
Xiem Telescoping Sponge on a Stick
Mud Tool Blue Sponge
Amaco Velvet Underglaze V-361 Jet Black
Aardvark Cone 5 BEE-Mix
Mud Tool Clay Cutting Wire [green handle]
MKM Wood Stamps
Paper Clay cone 06, 6, or 10

**Come in and look around, we're open
10:00am to 5:00pm Mon-Sat**

Vancouver Island Pottery Supply

Has Moved

Hello to all our valued customers, This is notice that VIPS has moved.

Our new address is:

515 Stanford Avenue E.
Parksville, BC
V9T 6V6

We have the same phone number and website address. We have a new email address.

Cheers, Donna

Ph: 1-250-248-2314

E-Mail: sales@vipottersupply.com
(new email address!!)

Web: www.vipottersupply.com

REMEMBER – among others, 2 great benefits to being in the South Vancouver Island Potters Guild are:

- 1) the library
- 2) access to the BC Potter's Guild newsletter online. Roger C. sends us the username and password each month.

So ... check them out! They're worth using!

DISCOVERY ART TRAVEL



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www.discoveryarttravel.com

UPCOMING EXCURSIONS

**SICILY
April 29 - May 17, 2019
Registration now open**

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